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Daily Bugle

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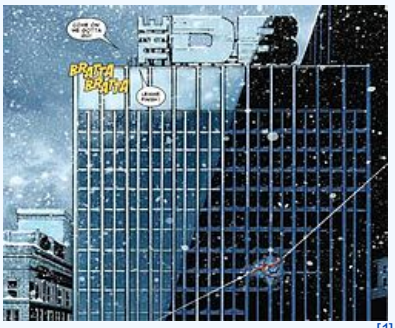
"The DB" redirects here. For other uses, see DB.

This article's **factual accuracy may be compromised due to out-of-date information**. Please update this article to reflect recent events or newly available information. *(March 2011)*

The ***Daily Bugle*** (at one time ***The DB***)[2] is a fictional New York City tabloid newspaper that is a regular fixture in the Marvel Universe, most prominently in Spider-Man comic titles and their derivative media. The newspaper first appeared in *Fantastic Four* #2 (January 1962), and its offices in *The Amazing Spider-Man* #1 (March 1963). The *Daily Bugle* was first featured on film in the 2002 film *Spider-Man*. The fictional newspaper is meant to be a pastiche of both the New York *Daily News* and the *New York Post*, two popular real-life New York City tabloids.

Daily Bugle	
 The DB building, as drawn by Chris Bachalo in 2008[1]	
Publication information	
Publisher	Marvel Comics
First appearance	*Fantastic Four* #2 (January 1962)
In-story information	
Type of business	Newspaper
Owner(s)	J. Jonah Jameson (former) Thomas Fireheart (former) William Walter Goodman (former) Norman Osborn (former) Dexter Bennett (current)
Employee(s)	Kat Farrell Betty Brant Glory Grant **Formerly:** Joe "Robbie" Robertson Irene Merryweather Ben Urich Ned Leeds Peter Parker

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Publishing history [edit]

The *Daily Bugle* is featured prominently in many Marvel Comics titles, especially those in which Spider-Man is the lead character. In 1996, a three-issue (black and white) limited series was printed.

Since 2006, Marvel has published a monthly *Daily Bugle* newspaper reporting on the company's publications and authors. Marvel earlier used the newspaper format to promote Marvel's crossover events *Civil War* and *House of M*—reporting on storyline events as if the comic book *Daily Bugle* had come to life. Marvel restored this promotional function for the 2007 death of Captain America.

History [edit]

The *Daily Bugle* was founded in 1898 and has been published daily ever since. The *Daily Bugle* is printed in tabloid format like its rival The *Daily Globe*. The editor and publisher of the *Bugle*, J. Jonah Jameson, began his journalistic career as a reporter for the *Bugle* while still in high school. Jameson purchased the then-floundering *Bugle* with inheritance funds, from his recently deceased father-in-law and turned the paper into a popular success. Other magazines published from time-to-time include the revived *Now* magazine and the now-defunct *Woman* magazine, edited by Carol Danvers.

J. Jonah Jameson, Inc. purchased the Goodman Building on 39th Street and Second Avenue in 1936 and moved its entire editorial and publishing facilities there.[3] Now called the Daily Bugle Building, the office complex is forty-six stories tall, and is capped by the *Daily Bugle* logo in 30-foot (9.1 m) letters on the roof. There are loading docks in the rear of the building, reached by a back alley. Three floors are devoted to the editorial office of the *Bugle* and two sub-basement levels to the printing presses, while the rest of the floors are rented. (A panel in issue 105 of *The Amazing Spider-Man* showed the *Bugle* building located near a street sign at the corner of Madison Avenue and a street in the East Fifties (the second digit was not shown). This suggests that the building may have been relocated at some point.)

The newspaper is noted for its anti-superhero slant, especially concerning Spider-Man, whom the paper constantly smears as a part of its editorial policy. However, the Editor-in-Chief, "Robbie" Robertson, the only subordinate to Jameson who is not intimidated by him, has worked to moderate it. More positively, the newspaper has also published important exposes of political corruption and organized crime in the city, and also takes a strong stance in favor of mutant rights, which has led to its being targeted by various criminals and hate groups.

Due to declining circulation, Jameson has conceded to Robertson's objections and has created a special feature section of the paper called *The Pulse*, which focuses on superheroes. In addition, the paper also intermittently ran a glossy magazine called *Now Magazine*.

Soon after the team's formation, the New Avengers decided to strike a deal with Jameson regarding exclusive content in exchange for removing the strong anti-Spider-Man sentiment from the newspaper, to which Jameson agreed. Merely one day later, Jameson broke the spirit (though not the letter) of his agreement with Iron Man, using the headline "*a wanted murderer* (Wolverine), *an alleged ex-member of a terrorist organization* (Spider-Woman) *and a convicted heroin-dealer* (Luke Cage) *are just some of the new recruits set to bury the once good name of the Avengers,*" but refraining from attacking Spider-Man. This prompted Jessica Jones to sell the first pictures of her newborn baby to one of the *Bugle*'s competitors instead.

In the first issue of *Runaways* vol. 2, Victor Mancha states in an exchange about Spider-Man that *"The only people who think he's a criminal are Fox News and the* Daily Bugle*. And the* Bugle *is, like, the least respected newspaper in New York City."* The paper's major named competitors are the *Daily Globe*, which implicitly takes a more balanced look at the superhero, *Front Line*, run by EIC Ben Urich and Sally Floyd, and *The Alternative*. After Peter Parker revealed he is Spider-Man and the *Bugle* planned to sue him for fraud, the paper itself was put on the defensive with front page accusations from *The Globe* (with information secretly supplied by *Bugle* reporter Betty Brant) of libeling the superhero.

The adventures of the staff of the newspaper beyond Peter Parker have been depicted in two series, *Daily Bugle* and *The Pulse*.

The DB [edit]

After Jameson suffered a near-fatal heart attack, his wife sold the *Bugle* to rival newspaper man Dexter Bennett, who changed the name to **The DB** (either standing for Dexter Bennett or *Daily Bugle*), and transformed it into a scandal sheet.[2] Since after *Brand New Day* no one knows the secret identity of Spider-Man anymore, the animosity between Jameson and Parker is retconned as a simple financial question, with Jameson's heart attack coming right after a monetary request from Peter.

The reputation of the DB since the mention in Runaways has plummeted down because of the new, scandalistic angle Bennett gives it. Several reporters unwilling, or refusing the new course, like Peter himself, are forced to go away, finding a new safe haven in the *Front Line*, the only magazine willing to accept people fired by Bennett, pursuing a *scorched earth* policy over them.

The villain Electro targeted Dexter Bennett because of a government bailout plan for the financially strapped paper. Spider-Man intervened, and during a battle inside the DB offices, the entire building was demolished, bringing an end to the newspaper as well.[4]

This was not the first time the Daily Bugle building was destroyed. It had been destroyed and rebuilt twice before, once by Graviton and once by the Green Goblin.[*volume & issue needed*] However, the fact that the paper had already been failing financially and the fact that Dexter Bennett was crippled and bankrupted by Electro's attack means that the building will not be rebuilt again; as Betty Brant points out, there's no longer any money for repairs or even any desire to rebuild.[4]

Front Line [edit]

Front Line was a newspaper founded and run by Ben Urich and Sally Floyd. The organization was formed in *Civil War: Front Line* #11 as **Frontlines.com**. The newspaper appeared in the miniseries *World War Hulk: Front Line* and *Siege: Embedded*. Originally it was not competitive with the *Daily Bugle* while Jameson was still in charge, but it became an alternative view to The DB once Bennett took control.

Reborn [edit]

Sometime after the DB's destruction, Jameson, now the mayor of New York cashed in the DB shares he acquired from Bennett and gave the money to Robbie Robertson. Jameson asked Robertson to remake *Front Line* (which itself was on hard times) into the new *Daily Bugle*.[5]

Fictional staff members [edit]

Current [edit]

- **Betty Brant** (Reporter), Secretary (formerly)[6]
- **Abner Abernathy**[7]
- **Tom Amos** (Reporter)[8] - Named but yet to be seen
- Alejandro Arbona (copy editor)[9] - based on an actual person
- **Johanna Audiffred** (Jeff Suter's assistant)[9]
- **Connor Austen** (Reporter)[10] - attended SHIELD press conference
- **Chris Baiocchi** (Staff Writer)[10] - interviewed Tony Stark
- **John Barber** (Copy Editor)[10]
- **Ron Barney** (Reporter)[11] - Named but yet to be seen.
- **Joe Bazooka** (Reporter)[12] - Named but yet to be seen.
- **Noel Beckford** (Reporter)[13]
- **Aaron "Abe" Benerstein** (Film Critic)[14]
- **Mike Berino Bering** (Reporter)[11] - Never seen, only named.
- **Miriam Birchwood** (Gossip Columnist)[15] - Attended Reed and Sue Richards' wedding.
- **Phil Bostwich** (Reporter)[16] - Never seen, only named.
- Tom Brevoort (Executive Editor)[10] - based on actual person
- **Kenny Brown**[17]
- **Blaine Browne** (Reporter)[18]
- **Isabel "Izzy" Bunsen** (Science Editor)[19]
- **Ed Brubaker** (reporter)[9] - based on actual person, co-wrote report of Captain America's assassination with Kat Farrell.
- **Dan Buckley** (J. Jonah Jameson's assistant)[10]
- **Marge Butler** (Receptionist)[20]
- **Harrison Cahill** (Chairman of the Board)[21]
- **Ken Clarke** (Reporter)[22]
- **George Clum** (Theater Critic)[23]
- **Ksitigarbha "Miss Kay" Cohn** (reporter)[24]
- **Peggy Collins** (Intern)[25]
- **Cole Cooper** (Photographer)[26]
- **Kathryn "Kate" Cushing** (City Editor)[27]
- **Melvin Gooner** (Reporter)[47]
- **Glory Grant** (Administrative Assistant)[48]
- **Justin Gray** (reporter)[10] - based on actual person
- **Mark Guggenheim** (reporter)[10] - based on actual person
- **Banning Gumpart**[49]
- **Toni Harris** (apprentice editor)[50]
- **Matt Hicksville** (Reporter)[8] - Named but yet to be seen
- **David Hine** (Reporter)[10]
- **Jean-Paul Hoffman**[51]
- **Russ Holmes**[52]
- **Edward Holt** (purchasing officer)[53]
- **Matt Idelson** (Reporter)[54] - Named but yet to be seen
- **Max Igoe** (sports writer)[55]
- **Frank Janson** (rewrite editor)[44]
- **Hal Jerkins** (typesetter)[56]
- **Bud Johnson** (page designer)[14]
- **Charles Jones** (member of the board of directors)[21]
- **Richard Jones (Phantom Reporter)** [57] - offer a job as a reporter
- **David L. Kanon** (Photographer)[25]
- **Richard "Dick" Katrobousis** (editor)[58]
- **Steve Keene** (accountant)[59]
- **Samuel Kingston** (syndicated columns editor)[57] - offered Phantom Reporter a job because of his "unique" perspective.
- **Lee "Your Man at the Bugle" Kirby** (Entertainment Writer), based on actual persons[10]
- **Richard "Andy" Lessman** (Reporter)[60]
- **Yusef Lichtenstein** (editor)[44]
- **Maggie Lorca** (Reporter)[61]
- **Nick Lowe** (Entertainment Editor)[10]
- **Judy Lumley** (Society & Fashion Editor)[62]
- **Karen Lynch**[63]
- **Eileen Lutomski** (proofreader)[14]
- **Ann MacIntosh** (Columnist/Classified Editor)[64]
- **Jerome Maida** (Reporter)[10]
- **Midge Marder** (editor)[65]
- **Bill Oakley** (reporter)[34]
- **Jan Parsec** (Reporter)[74] - Named but yet to be seen
- **Trevor Parsons** (Reporter)[75]
- **Victor Paunchilito** (Reporter/Columnist)[76]
- **Victor Pei** (Assistant Photography Editor)[77]
- **Suzie Pelkey** (receptionist)[34]
- **Ryan Penagos** (reporter)[9] - based on actual person, interviewed Tony Stark and David Purdin.
- **Robert Pitney** (typesetter)[78]
- **Bill Price** (Reporter)[79]
- **Gus Qualen** (photographer)[80]
- **Joe Quesada** (Joe Robertson's assistant)[10] - based on actual person
- **David Rabinowitz** (reporter)[81]
- **Ralph Reddin** (security guard)[82]
- **Brian Reed** (reporter)[10] - based on actual person
- **Carl Reed-Duxfield** (reporter)[83]
- **Tony Reeves** (Photographer)[84]
- **Patrick Reynolds** (reporter)[85]
- **Jim Richardson**[52]
- **Kim Robinson**[33]
- **Bill Rosemann** (editor)[9] - based on actual person
- **Fabio Rossi** (Advertising Salesman)[86]
- **Mike Sangiocomo** (Correspondent)[10]
- **Andy Schmidt** (Political editor)[10] - based on an actual person
- **Cory Sedlmeier** (photo editor)[10] - based on actual person
- **Arnold Sibert** (Entertainment Editor/Movie Critic)[87] - became involved in opposing a plot of Mysterio
- **Joe Sidesaddle** (Reporter)[88] - Named but yet to be seen
- **Warren Simons** (Sports Editor)[10] - based on actual person
- **Sanjay Sinclair** (reporter)[82]
- **Dan Slott** (reporter)[10] - based on actual person
- **Zachariah "Smitty" Smith**[*volume & issue needed*]
- **Charles "Charley" Snow**

- **Vickie Danner** (Washington DC liaison)[28]
- **Peter David** (reporter)[10] - based on actual person
- **Dan Davis** (reporter)[29]
- **Albert Jack Dickinson** (Reporter)[30]
- **Nick Dillman** (reporter)[31]
- **Herman Donaldson** (fact checker)[32]
- **Kim Drunter** (financial reporter)[33]
- **Rich DuFour** (reporter)[34]
- **Sam Dunne** (national editor)[29]
- **Anthea Dupres** (Reporter)[35]
- **Edwin E. Edwards** (photographer)[24]
- **Ken Ellis** (Reporter)[36] - dubbed the Scarlet Spider... the Scarlet Spider.
- **Christine Everhart**[37]
- **Steve Epting** (Photographer)[38] - Based on the comic book artist[39]
- **Mark Ewing** (Reporter)[40] - Investigated the alleged conspiracy involving the group Control
- **Samuel Exmore** (apprentice editor)[41]
- **Tony Falcone** (Copy Writer)[42]
- **Debby Ferraro**[43]
- **Nicholas Finch** (reporter)[44]
- **Bob Fisck** (Political Correspondent)[10] - interviewed Valerie Cooper
- **Sid Franken** (reporter)[29]
- **Colm Glover** (Reporter)[45] - Named but yet to be seen
- **Tim Gluohy** (Reporter)[46] - Named but yet to be seen.
- **Lester** (Reporter)[97]
- **Ralfie Markarian** (reporter)[66]
- **Michael Marts** (reporter)[67] - Named but yet to be seen
- **Tom Marvelli** (Art Director)[10]
- **Mike Mayhew** (Photographer)[10]
- **Maggie McCulloch** (chief librarian)[68]
- **Jim Mclaughlin** (Reporter)[10]
- **Patrick McGrath** (Graphic Designer)[10] - Based on a real person
- **Joy Mercado** (Reporter)[69] - A tough, intelligent, sassy investigative reporter, a friend of Peter Parker who may suspect he is really Spider-Man.
- **Clifford Meth** (Reporter)[10] - interviewed Tony Stark and Wasp
- **Dawn Michaels** (investigative reporter)[70]
- **Harvey Michaelson** (reporter)[71]
- **Kirk Morello** (Reporter)[10] - interviewed Misty Knight & Colleen Wing
- **Daniel Morton** (photographer)[44]
- **Terry Morrow** (Staff Writer)[10]
- **Danny Nasimoff** (night editor)[72]
- **Jim Nausedas** (Jeff Suter's assistant)[9]
- **Ben O'Malley** (freelance writer)[10] - wrote article on Super-Hero imitation
- **Sean O'Reilly** (Reporter)[73]
- **Marge O'Toole**[20]
(Reporter)[89]
- **John Snow** (White House Spokesperson)[10]
- **Jeff Stern** (reporter)[85]
- **J. Michael Straczinski** (reporter)[10] - based on actual person, worked for the Marvel Comics universe version of Marvel Comics.
- **Jeff Suter** (Senior Art Director)[9] - based on actual person
- **Bill Tatters** (Reporter)[90] - Named but yet to be seen
- **Leila Taylor** (reporter)[91]
- **Duke Thomas** (reporter)[82]
- **Wendy Thorton** (Sports columnist)[92]
- Maury Toeitch (Reporter)[93] - Named but yet to be seen
- **Reginald Lance Toomey**[24]
- **Dilbert Trilby** (Obituary writer)[94]
- **Charlie Verreos** (reporter)[80]
- **Bill Webb** (photographer)[85]
- **David Weiss** (Copy Editor)[94]
- **Sydney Weiss** (Reporter)[9]
- **Zeb Wells** (reporter)[10] - based on actual person
- **Jill Whyte-Blythe** (reporter)[24]
- **Sarah Williams** (photographer)[85]
- **Spence Williams** (Intern)[24]
- **Richard Wormly** (editor-in-chief's assistant)[95]
- **Bill Xanthis** (rewrite editor)[80]
- **Angela Yin** (Photographer)[96] - Sister of the criminal Dragonfly
- **Callum Broom** (photographer)
- **Mickey Zimmer** (photographer)[85]

Former [edit]

- **Dexter Bennett** (Former owner)
- **J. Jonah Jameson** (Publisher)[98]
- **Joseph "Robbie" Robertson** (Editor-in-Chief)[99] - Presently the Editor-in Chief for *Frontline*.
- **Nick Bandouveris** (Reporter)[100] - Killed by Bastion;[100] his murder is the reason JJJ didn't take the Xavier files from Bastion
- **Lance Bannon** (Photographer)[101] - killed by F.A.C.A.D.E.[102]
- **Eleanore Arlene Brant** (Jameson's Former Secretary)[103] - Betty's mother; put into coma[98]
- **Meredith Campbell** (intern)[104]
- **Jack "Flash Gun" Casey** (Reporter circa 1940s)[105]
- **Jacob Conover** (Reporter)[106] - In jail after being revealed to be the criminal Rose
- **Ethan Edwards (Virtue/Tiller/Moral-Man)** (Reporter)[107]
- **Nick Katzenberg** (Reporter)[123] - died of lung cancer[124]
- **Terri Kidder** (Reporter)[125] - killed by the Green Goblin[126]
- **Simon LaGrange** (Reporter)[34] - fired
- **Ned Leeds (Hobgoblin)** (Reporter)[127] - killed by the Foreigner's men[128]
- **Sean Lowe** (Editor)[10]
- **Laurie Lynton** (Columnist)[129]
- **Jeff Mace (Patriot I/Captain America III)** (Reporter circa 1940)[130]
- **James Jonah "JJ" McTeer** (Reporter)[131] - deceased
- **Irene Merryweather** (Reporter)[132] - freelance and then became salarized,[133] Fired[134]
- **Mary Morgan (Miss Patriot)** (Reporter circa 1940s)[130]

- **Katherine "Kat" Farrell** (Reporter)[30]
- **Ian Fate** (Reporter)[108]
- **Thomas Fireheart (Puma)** (Owner)[109]
- **Frederick Foswell** (Reporter)[110] - Got fired from the *Bugle* then rehired again;[111] he later dies saving Spider-Man[112]
- **Phil Fox** (Reporter)[113] - deceased
- **Cliff Garner** (Reporter)[40][114] - formerly of the Air Force, investigated the possible conspiracy of Control, slain by co-conspiracy theorist General Edward Harrison[115]
- **Simon J. Goodman** (publisher)[116] - publisher in the 1940s, name is probably a reference to Martin Goodman, first publisher of Marvel Comics.
- **William Walter Goodman** (Owner/Publisher)[117]
- **Irving Griffin**[97]
- **Derek Gratham** (intern)[104]
- **Randy Green** (Reporter)[118] - Mystique in disguise, seen working as a *Daily Bugle* reporter in *X-Factor*
- **Amber Grant** (freelance photographer)[119] - made Peter Parker envious of her ability to tell off Jameson and still sell to him; current status unknown
- **Jeffrey Haight** (Photographer)[120] - former boyfriend of Anna Kefkin, made alliance with Dr. Octopus in desperate effort to gain a front page photograph. Sent to prison for assisting in Dr. Octopus' escape.
- **Walter David "Old Man" Jameson** (Editor/Reporter)[121] - Presumed to be JJJ's father, David Jameson.
- **Jessica Jones** (Superhero correspondent and consultant)[122] - Resigned after Jameson trashed then-boyfriend, Luke Cage in an article about the New Avengers
- **Glorianna O'Breen** (Photographer)[135] - deceased
- **Norman Osborn (Green Goblin)** (Owner)[136] - Bought then lost control of the *Bugle*[137]
- **Peter Parker** (Photographer, usually freelance):[138] Fired for refusing to accept Dexter Bennett's way of doing business.[139] Presently works as a freelance photographer for the "Frontline".[140]
- **Jess Patton** (Secretary)[141] - Killed and body taken over by the Thousand
- **Addie Pinckney** (Los Angeles Correspondent)[142] - status unknown, was elderly when depicted.
- **Armando Ruiz** (Janitor)[143] - deceased
- **Christine Ryan** (Reporter)[144] - resigned
- **Chuck Self** (Reporter)[145] - Handcuffed himself to the Punisher to get a story; died from falling into a woodchipper[145]
- **Phil Sheldon** (Photographer)[116] - Retired after the death of Gwen Stacy[146]
- **Gabriel Simms** (Security Guard)[53] - deceased
- **C. Thomas Sites** (Reporter circa 1940s)[121]
- **Paul Swanson** (Reporter)[30] - fired
- **Ben Urich** (Reporter)[147] - Resigns after the Civil War and creates Frontline.[148]
- **Phil Urich (Green Goblin)** (Intern)[149] - Currently working in LA with the Loners
- **Lynn Walsh** (Intern)[150]
- **William "Billy" Walters** (Photographer)[151] - Left the *Bugle*[152] to care for his aging mother.
- **Norah Winters** (reporter); fired due to affilation with Phil Urich after his secret identity was exposed.[153]
- **Phil Urich** (cameraman for Norah, current Hobgoblin); fired after secret identity was exposed.[154]

Other versions [edit]

Age of Apocalypse [edit]

In the *Age of Apocalypse* timeline, the *Daily Bugle* is a clandestine paper run by humans meant to inform the public about the secrets of Apocalypse, here the tyrannical ruler of North America. This *Daily Bugle* is run by a Robbie Robertson, who is killed by a Brood-infected Christopher Summers, leaving the status of the paper unknown.[155]

Amalgam [edit]

The *Daily Bugle* appears in the Amalgam (DC & Marvel Comics) world. Similar to the mainstream *Bugle*, employees include J. Jonah White, Tana Moon, Jack Ryder and Spider-Boy[156]

1602 [edit]

In the *Marvel 1602* setting, Jameson is publisher of the first "news-sheet" in the New World; the *Daily Trumpet*.

House of M [edit]

In this alternate reality, the *Daily Bugle* exists mostly as a propaganda machine for the ruling mutant hierarchy. Stories can be and are repressed if they aren't favorable enough to mutants. In this reality, a blue-skinned woman named Cerena Taylor is the editor-in-chief. Other staff members include Bugman (the *Daily Bugle*'s paparazzi driver), Jacob Guntherson (the Daily Bugle's photographer), and Triporter (the Daily Bugle's three-eyed reporter).

Ultimate *Daily Bugle* [edit]

In the *Ultimate Marvel* universe, the *Bugle* is much the same as in the 616 version. The main difference is that Peter Parker is not employed as a photographer, but works on the newspaper's website after Jameson sees him assist with a problem. The newspaper plays less of a role in *Ultimate Spider-Man* than it did in the comics portraying the equivalent period of the 616 Spider-Man's career. Peter frequently implies that he doesn't spend much time there.

After the events of Ultimatum, the *Daily Bugle*, much like the rest of New York, was heavily damaged. Instead of a full rebuild, the *Bugle* was made into an online newspaper and blog.

In other media [edit]

Television [edit]

- In the 1970s live-action Spider-Man TV series, Peter Parker is seen at the *Daily Bugle* in every episode.
- In the *X-Men: Evolution* episode "On Angel's Wings" Angel is seen reading about his heroic exploits in the *Daily Bugle*.
- In the *Spider-Man 3* special episode, X-Play parodied the paper in a skit called "The X-Play Bugle" with Adam Sessler as the editor-in-chief.
- In *The Spectacular Spider-Man*, the *Daily Bugle* is a frequently visited location by many series characters, including Peter Parker. Like in the films and *Marvels* comic book series, it is also depicted to be housed in the Flatiron Building.
- The *Daily Bugle* is mentioned during a conversation between Peter Parker and Mary Jane Watson in the *Ultimate Spider-Man* episode "Great Power". When Mary Jane develops an interest in journalism and wants to become an employee for the *Daily Bugle*, Peter disapproves of her choice. The *Daily Bugle* is again mentioned in "Great Responsibility", but briefly. The *Daily Bugle* is finally seen in the episode "Beetle Mania".
- In the episode of *The New Scooby-Doo Movies* episode "Sandy Duncan's Jekyll and Hyde", one of the cut out letters for a ransom note is from a newspaper. The newspaper reads Daily Bu le with the g missing. Also shown on the newspaper is the Bugle's signature bugle.
- In the *Tales from the Crypt* episode "What's Cookin'", starring Christopher Reeve, the restaurant critic for the *Daily Bugle* visits Gaston, Fred & Erma's Steakhouse.

Film [edit]

- The *Bugle* is seen in most media adaptations of *Spider-Man*, the most prominent appearance being in the 2002 *Spider-Man* film and its sequels. In the movies, the Bugle is housed in the Flatiron Building (as it is in the *Marvels* miniseries by Kurt Busiek and Alex Ross). One Bugle employee who appears exclusively in the films is Hoffman, who serves as comic relief and is frequently harassed by Jameson. Hoffman is played by Ted Raimi, who is the brother of Sam Raimi, the director of the Spider-Man film series. In *Spider-Man 3*, Eddie Brock (played by Topher Grace) is a photographer employed by the Bugle. In the comics, Eddie worked for the rival Daily Globe.
- Ben Urich appears in *Daredevil*, but works for the *New York Post*.
- In Frank Darabont's Academy Award nominated film, *The Shawshank Redemption*, Andy Dufresne, played by Tim Robbins sends a package to "the Portland *Daily Bugle*" containing the information about the Shawshank warden's illegal money laundering operations.
- Christine Everhart appears in *Iron Man* and *Iron Man 2*, but works for Vanity Fair.
- The *Daily Bugle* is featured as both a newspaper and TV station in *The Amazing Spider-Man* .
- The Bugle is also seen in *The Amazing Spider-Man 2*.

Video games [edit]

- In the arcade and console-imported game *Marvel Super Heroes*, the Bugle is Spider-Man's home stage. The fighting takes place on a platform that is first going vertical and then across the *Daily Bugle*.
- In the multi-platform video game *Marvel Nemesis: Rise of the Imperfects*, the *Daily Bugle* is a recurring battleground throughout the story mode and available in the versus mode. Here the rooftop is surrounded by three destructible walls, and covered with explosive barrels, air conditioners, pipes, and poles for use in battle. Even the trademark letters that form "Daily Bugle" are available for throwing at enemies once damaged.
- In the *Ghost Rider* video game released in 2007, the *Daily Bugle* appears in the challenge mode of the game. It even has big spider webs in the corners, which is a reference to Spider-Man.
- The *Daily Bugle* is featured in many of the *Spider-Man* games.
- The *Daily Bugle* is seen in the background of Cyclops/Spider-Man's level in the game *X-Men: Mutant Academy 2*.
- In the game *Spider-Man 2*, the *Daily Bugle* is featured.
- *Daily Bugle* is seen in the *Incredible Hulk* video game. Like other buildings in the game, it can be destroyed.
- The *Daily Bugle* is one of the main landmarks of the game *Spider- Man 3*. The player can shoot from the two heat releasers there across New York. There are seven photo missions that Robbie will give Peter. The first Lizard mission and most of the Mad Bomber missions take place there.
- In *Spider-Man: Web of Shadows*, Moon Knight receives a tip that the Kingpin's men might rob or destroy the *Daily Bugle*, so he sends Spider-Man to investigate. But upon arriving there, it is revealed that it was a false lead.
- The *Daily Bugle* is featured as a stage in *Marvel vs Capcom 3: Fate of Two Worlds*.

- The *Daily Bugle* will be featured in *Disney Infinity: 2.0 Edition* as *Daily Bugle Communications* (DBC) with J. Jonah Jameson's face on the big monitor.

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External links [edit]

- The *Daily Bugle* at Marvel.com

v· t· e·	**Spider-Man**

Created by: Stan Lee · Steve Ditko ·	
Supporting characters	May Parker · Ben Parker · Mary Jane Watson · J. Jonah Jameson · Harry Osborn · Gwen Stacy · Black Cat · George Stacy · Daredevil · Robbie Robertson · Flash Thompson · Betty Brant · John Jameson · Ashley Kafka · Scarlet Spider (Ben Reilly · Kaine) · Richard Parker and Mary Parker · Liz Allan · Ned Leeds · Ben Urich · Silver Sable · Jean DeWolff · Prowler · Puma · Madame Web · Glory Grant · Debra Whitman · Randy Robertson · Rocket Racer · Carlie Cooper · Living Brain ·
Villains	Beetle (Abner Jenkins) · Boomerang · Burglar · Carnage · Chameleon · Doctor Octopus · Electro · Enforcers (Fancy Dan · Montana · Ox) · Green Goblin (Norman Osborn · Harry Osborn) · Hammerhead · Hobgoblin (Roderick Kingsley · Jason Macendale) · Hydro-Man · Jackal · Kingpin · Kraven the Hunter · Lizard · Molten Man · Morbius · Mysterio · Rhino · Sandman · Scorpion · Shocker · Silvermane · Sinister Six · Spider-Slayer (List · Spencer Smythe · Alistair Smythe) · Spot · Swarm · Tinkerer · Tombstone · Venom (Eddie Brock) · Vulture ·
Locations	***Daily Bugle*** · Empire State University · Oscorp · Alchemax ·
Alternative versions	Spider-Ham · Spider-Girl · Spider-Man 2099 · Ultimate Spider-Man (Miles Morales) ·
Related topics	Powers and equipment · Publications (Storylines) · In other media (Television · Video games · Film) · Symbiote · Anya Corazon ·
See also: Alternative versions of Mary Jane Watson · Alternative versions of the Green Goblin · Alternative versions of Venom ·	

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